

CHRISTIE'S

Photographs

South Kensington, Tuesday 15 October 2013, 9562

[All sold prices include buyer's premium]

101 lots sold
136 lots offered

Total: £559,851 / \$894,082 / €658,384
\$ 1.597 = £1 / € 1.176 = £1

74% sold by lot
80% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
119	Ansel Adams (1902-1984) <i>Portfolio Two: The National Parks and Monuments</i>	25,000 – 35,000	£ 30,000	Trade, USA
			\$ 47,910	
			€ 35,280	
138	David LaChapelle (B. 1963) <i>Exposures of Luxury, 2009</i>	25,000 – 35,000	£ 30,000	Private, Australia
			\$ 47,910	
			€ 35,280	
73	Nick Brandt (B. 1966) <i>Seated Lionness, Serengeti, 2002</i>	12,000 – 18,000	£ 25,000	Private, USA
			\$ 39,925	
			€ 29,400	

Alexander Montague-Sparey, Director, Head of Department – Photographs, London:

We are thrilled with today's results. Once again, The Norman Hall Collection attracted much attention from bidders in the room and a wealth of international bidders online. This important group of post-war vintage works was 95% sold by lot. As ever, iconic fashion photographs and portraits were highly sought after and achieved great prices. Contemporary photographs also performed solidly – most notably works by Pieter Hugo, David LaChapelle and Robert Silvers - showing the continued demand for large-format colour contemporary photographs at auction.

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Next Sale: *Agathe Gaillard et la photographie : Une pionnière à Paris*, 14 November, Paris

Please click [here](#) to view the full schedule of upcoming sales from the *Photographs* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.